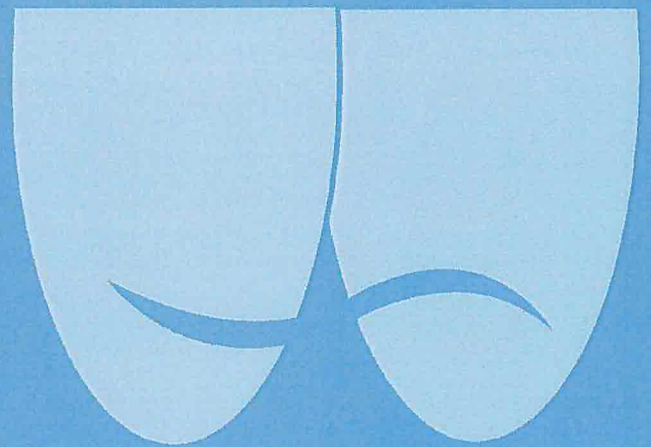


ABOUT EQUITY



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ASSOCIATION 1913



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Appendix B Agreements and Codes

● **Inactive status** requires a minimum payment of three basic dues periods and full payment of the initiation fee. Inactive members are deemed “not in good standing” and lose all benefits of membership, including the privilege of auditioning at Equity calls and all voting rights. They are also removed from the Equity mailing list. Under no circumstances, however, may members—even while inactive—work in Equity’s jurisdiction without benefit of a contract.

● **Resignation.** Should you decide it is necessary to resign from Equity, and relinquish all benefits of membership, a written request for the processing of your resignation must be made to the nearest office.

Just Cause. Most agreements provide for some form of “just cause” termination provision. This rule provides that if, after specified time periods, a person is terminated without just or sufficient cause (valid reasons), the employer is liable for substantial penalty payments.

Nudity Code. A set of guidelines and limitations for the use of nudity by performers at auditions, rehearsals and performances exists in most agreements. These rules are specifically designed to reduce the possible risk of sexual harassment in the entertainment industry.

Stage Manager. Responsibilities of the Stage Manager include: coordinating a production during rehearsal and performance periods; maintaining the artistic intentions of the director after the opening of the show; scheduling understudy or brush-up rehearsals; and, with the Deputy, maintaining order within the company. The Stage Manager also assembles and maintains the prompt book (the accurate playing/stage business text), cue sheets, plots, and other necessary daily records. Additionally, the Stage Manager maintains records of attendance, illness, injury, changes in duties, and other work-related issues.

Appendix B Agreements and Codes

A variety of national and regional agreements as well as theatrical codes are available for different types of theatres and productions. The following descriptions are a very general summary. When working under contract, always consult the full rulebook or theatrical code. (All copies are available in the nearest Equity office, and most are available on the web site.)

In addition to the minimum salaries established in each agreement, standard benefits are generally required. The following abbreviations indicate the available benefits of each agreement:

Pension & Health	(P&H)
Transportation Expenses	(T)
Out of Town Expenses	(E)
Housing	(H)

National Agreements

Production. First negotiated in 1919, the Production Agreement continues today as Equity’s foremost rulebook, with the highest minimum salaries (current minimum salary figures are available at our web site, www.actorsequity.org). This agreement generates the highest amount of overall earnings as well as being the single largest segment of Equity employment.

This agreement covers both musical and dramatic productions for Broadway, National, and International Tours. It may be used by commercial or not-for-profit producers, and may be used for limited or open-ended runs. This is the only Equity agreement containing rules that permit employment, under certain limited conditions, of non-resident alien performers.